

# Artist Handbook

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Oct.31-Nov.2  
2025

KTPO,  
Bengaluru

**ENBART**  
THE FUTURE OF CREATIVITY



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# Arrival & Setup

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**Artists must arrive by 10AM every day and be ready before the public arrives.**



**31 Oct:  
Setup begins early by 9:30  
am; final installation must be  
complete before the  
premiere starts at 3 pm.**

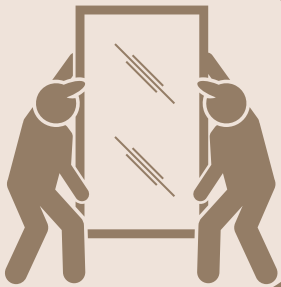
# Package & Materials

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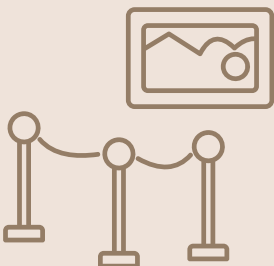
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- Artists are responsible for bringing and installing their artworks. We will assist with covering the equipment required for setting up the art on-site.



- Installation assistance will also be available at a nominal charge. Prior booking is required (by 30th September)



- Installation should be complete at least 1 hour before the show opens.

# Artworks Specifications

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- All works must be original. No reproductions or commercial-offset prints.
- Each piece must have a visible price tag, showing the full price—no discounts listed. We will provide the tags.
- Your stand must be curated and not look cluttered. The show curators and organisers reserve the right to ask you to remove art from the walls of the stand where it is deemed that there is not enough wall space visible.
- A full catalogue of all the art being exhibited on your stand must be emailed to the Organiser minimum 4 weeks before the show opens, with a detailed artist bio with an Instagram QR code. Failure to comply with the exhibition standard will result in the removal of the artwork from the wall.



# Display Guidelines

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- Allow proper spacing (e.g., 4-5 in) between artworks.
- No artwork can be displayed on the floor of the stand or leaning against the walls of the stand.
- The stand must be visually curated and free of clutter.
- If you cannot come to the show, we can provide an art student to man the wall. Extra charges of 3000 per day are applicable with prior booking by the 30th of September. (The whole money will go to the student).

# Cataloguing & Promotion

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- Submit three to five high-resolution images of each artwork, with title, medium, year, and price, at least 6 weeks before Enbart.
- Provide your artist bio/profile and one high-resolution image of yourself for digital materials as soon as you make your payments.
- You can provide a high-resolution video, speaking about your participation at Enbart. (Video length cannot exceed more than 20 seconds).



# Artwork Storage

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- Storage space will be available at the venue for storing your extra artworks to refill the space in case of any sale.
- The artworks needs to be properly labelled with your name and wall number before keeping at the storage.

# Code of Conduct

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**Artists must stay at  
their installation  
during all open hours,  
premier and 1-2 Nov.**



- **Wall sharing/subletting is not permitted without prior approval.**
- **In case of sharing the other artist also need to be selected under curation process.**

# Cultural & Legal Compliances



All artworks must respect cultural norms, no nudity or sensitive religious depictions reflecting local customs.



Final decision on what is displayed rests with the Enbart curatorial team.

# Payments & Sales

- Enbart will not charge commission on art sales during the exhibition.
- Buyers purchase directly from the artist. Artists should handle their own invoicing and Delivery Receipts. However, artists must submit the signed purchase note at the Buyer's desk (the purchase note will be provided by Enbart).
- All Payments should be made to following account:

**Account Holder: DIPANNITA MUKHERJEE**

**Account Number: 50100078507921**

**IFSC: HDFC0000446**

**Branch: BASAVANAGUDI- GANDHI BAZAAR**

**Account Type: SAVING**

# Artist Checklist

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Task	Due Date
Submit artwork images + bio	By 30 <sup>th</sup> Sep
Artwork must arrive	By 30 <sup>th</sup> Oct
Arrive at the venue	From 31 <sup>st</sup> Oct 9:30am
Install artworks	By 2 pM 31 <sup>st</sup> Oct
Staff stand during show hours	31 Oct (premier) - 2:30 pm to 8 pm & 1-2 Nov 11 AM-8 PM
Follow the code of conduct	Throughout the event
Ensure cultural compliance	At all times
Keep sales and records	Ongoing



# Tips for Success

- Curate meaningfully, empty spaces can be powerful
- **Bring extra supplies:** Pen & business cards (do not forget your phone chargers)
- **Engage visitors** with artist statements or guided visuals.
- **Network**—public show days are your chance for exposure and collaboration!


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This artist handbook is designed to ensure clarity, fairness, and a high-standard showcase experience at Enbart 2025.

**Wishing you all the very best!**

## Contact Information :

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